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| **Friday 13th February 2015** | |  |  |
| 15:00 to 16:45 | Conference Arrangements (aka SO/LGBT Academic Advisory Panel – History) Meeting | | LGF, Richmond Street |
| 17:30-19:30 | Civic Festival Launch  Welcome & Formal Opening of the Festival by Sue Sanders (Chair of Schools Out and founder of LGBT History Month) in the presence of the Lord Mayor on Manchester  The First Alan Horsfall Lecture  Professor Charles Upchurch (Florida State University)  *“Like Sympathetic Ink:” Identity and the Early Nineteenth-Century Attempt to Reform the British Sodomy Laws* | | Venue: LGF Offices, Richmond Street, Manchester *(i.e. the road running immediately parallel with Canal Street)*  Event sponsored by:  The Campaign for Homosexual Equality |
| 20:00 | Festival Theatre - vignette I ‘The Raid’ | | Venue Via Fossa & on Canal Street |

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| Saturday 14th February 2015 | | | |  |  | | |  |
| 08:00- 9:00 | Festival Conference Registration & previously notified and agreed reimbursement of expenses,  Registration Team: Pauline (SO/LGBT HM Finance) & Gary Buckden (Director of Festival Finance) | | | | 2nd Floor – Conference Room 2, LGF Offices, Richmond Street, Manchester (i.e. the road running immediately parallel with Canal Street). | | |  |
| 8:00-9:00 | If required breakfast can be purchased in a number of venues close to the Conference - *Tea and Coffee will be available at the Conference Venue (Provide Free of Charge)* | | | | |  | |  |
| 9:15 | Conference Opens: Welcome by Paul Martin OBE & formal Opening by the Lord Mayor of Manchester | | | |  | | |  |
| 9:30 | Panel One: *Crimes and Criminality*  Chair: Professor Charles Upchurch (Florida State University)  Robert Beachy (Yonsei University)  *Queer subcultures in Nazi Berlin: what the Gestapo files can tell us*  Janet Weston (Birkbeck, University of London)  *Criminals and victims: problems with the history of sexual deviance* | | | | Panel Two: *Looking Back from Equal Marriage and Learning from the Past*  Chair: Dr Helen Smith (Lincoln University)  Sonja Tiernan (Liverpool Hope University)  *Making History Memorable: Recording the Marriage Equality Campaign in Ireland*  Kate Turner (University of Westminster)  *Homosexual Law reform and Scottish National Identity, 1950 to the present* | | |  |
| 11:00-11:15 | Refreshment Break including movement time | | | | *Tea and Coffee will be available at the Conference Venue (Provide Free of Charge)* | | |  |
| 11:15 | Festival Conference Keynote presentation  Chaired by Professor Stephen Whittle (MMU)  Peter Scott-Presland  *Addressing historical silences: CHE, the first ‘out’ and popular homosexual rights group* | | | | | |  |  |
| 12:15-13:30 | Lunch  (There are numerous food venues in the locale of Conference venue; the Gay Village Manchester) | | | | Festival Theatre - vignette II ‘Framing a Charge’ | | |  |
| 13:30 | Conference reconvenes | | | |  | | |  |
| 13:45 | Panel Three: *Using Print Culture to understand the history of past attitudes towards sex and gender*  Chair: Dr Emma Vickers (Liverpool JM University)  Mark Walmsley (University of Leeds)  *“Wholesome Secrecy”: Understanding the absence of gay men and women from mainstream media narratives in the US before Stonewall*  Dan Callwood (Queen Mary, University of London) *National problems, transnational solutions?: Writing a history of gay liberation in France, 1968-8* | | | | Panel Four: *Working-class attitudes towards sex and gender in historical narratives*  Chair: Dr Matt Cook (Birkbeck, University of London)  Helen Smith: (University of Lincoln)  *It’s Queer up North? Working-class men, masculinity and same-sex desire from Oscar Wilde to Wolfenden.*  Jeff Evans (MMU)  *The police targeting of working-class inter-male sex 1850-1914. Myth or reality? A sampled statistical reading of indictable prosecutions.* | | |  |
| 15:15-15:30 | Refreshment Break including movement time | | | | *Tea and Coffee will be available at the Conference Venue (Provide Free of Charge)* | | |  |
| 15:30 | How to do LGBT History Showcase I:  *The use and Misuse of digitalised newspapers*  Chair: TBC  Charles Upchurch (Florida State University) | | | | How to do LGBT History Showcase II:  *Data Handling and how to avoid common miss-readings with the historiography*  Chair: TBC  Professor Keith Julian (MBS University of Manchester) | | |  |
| 16:00-16:15 | Closing remarks and notices | | | |  | | |  |
| 17:00 |  | | Showing of “Pride” (2014) with introduction by members of the case and the activist members of Lesbian & Gays Support the Miners @ Village Venue | | | | |  |
| 19:30 – 21:00 | | *Festival Conference Banquet* | @ Manchester Gay Centre, Sidney Street, All Saints, Oxford Road, | | | | |  |

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| **Sunday 15th February 2015** | | | |  |  | | | | |  |
| 9:00-9:30 | If breakfast is required it can be purchased in a number of venues close to the Conference | | | | *Tea and Coffee will be available at the Conference Venue (Provide Free of Charge)* | | | |  | |
| 9:45 | Opening of the second day by Stuart Milk President of the Harvey Milk Foundation | | | |  | | | |  | |
| 10:00 | Panel five: *Oral Testimony and reconstructing past attitudes to sex and gender*  Chair: Mark Walmsley (University of Leeds)  Alva Traebert (University of Edinburgh)  At the Intersection of Queer History, Academic Community and National Archives: Scottish Storytelling Sessions 2012-2014'  Emma Vickers (Liverpool John Moores University)  *Breaking the silence: trans\* veterans of the British Armed Forces and the power of oral testimony* | | | | Panel six: *What Narratives can we include in LGBTI History?*  Chair: Dr Justin Bengry (Birkbeck, University of London)  Alejandro Melero (University Carlos III de Madrid)  *Problems and difficulties in the study of the representation of homosexuality in Spanish cinema under Franco*  Kirsty Heyam (University of Leeds)  *Medieval languages, modern assumptions: a call for interrogative translation*  Cheryl Morgan (Out Stories Bristol)  *Their-stories: Interrogating gender identities from the past* | | | |  | |
| 11:30 | Refreshment Break including movement time | | | | *Tea and Coffee will be available at the Conference Venue (Provide Free of Charge)* | | | |  | |
| 11:45-12:30 | How to do LGBT History Showcase III  *How to historicise past attitudes towards gender diversity* Professor Stephen Whittle (MMU) | | | | |  | | |  | |
| 12:30-13:45 |  | Festival Theatre - vignette III ‘The Trail’ @ The Peoples History Museum (12:45-13:30) | | | | | | |  | |
| 13:45 | Conference reconvenes with short address from the university union UCU | |  | | | | | |  | |
| 13:45 – 14:45 | How to do LGBT History workshop:  *Historians and the LGBT Archive*  Chair: Craig Griffiths (Queen Mary, University of London)  With invited participants from National and Regional Archives and Libraries | | | | | | | |  |
| 14:45- 15:00 | Refreshment Break including movement time | | | | *Tea and Coffee will be available at the Conference Venue (Provide Free of Charge)* | | | |  |
| 15:00 | Panel Seven: *Uncovering and Undoing the Political Uses of Past Attitudes towards Sex and Gender*  Chair: Professor Sally Hines (University of Leeds)  Runar Jordåen et. Al (University of Bergen)  *Establishing a queer historical archive in Norway*  Jennifer Ingleheart (Durham University)  *Romosexuality: Ancient Rome and modern LGBT identities*  Marianna Muravyeva (Oxford Brookes University)  *How traditional is “non” traditional: writing the early history of Russian LGBT community today* | | | | Panel Eight: *Non-Metropolitan Readings of Past Attitudes Towards Sex and Gender*  Chair: John Garrard (Formerly of Salford University)  Matt Cook (Birkbeck) and Alison Oram (Leeds Beckett)  *Local queer history*  Colin R. Johnson (Indiana University, Bloomington)  *What the Torch-Wielding Villagers Knew* | | |  |
| 16:30-17:00 | Feedback and Announcements re:   1. The 3rd What Is & How to Do LGBT History Conference 2016 2. The 2nd National or International Festival of LGBT History 2016 3. The 1st Joint Archive & Historians LGBT HM Manifesto Conference *Summer 2015* | | | | | |  | |  | |
| 17:00 | Close of Festival Conference | | | | | |  | |  | |